

# ponydance ponies don't play football

## technical overview

### Contact information

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### other contacts/personnel

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## General Production

Name: Ponies Don't Play Football  
Setup time: 1 hour  
Duration: 40 minutes  
Interval: none  
Strike time: 30 minutes

The show is relatively loud - with a full six piece band playing throughout.  
There is partial nudity.

Only one performer uses the backstage area during the performance, the remaining 10 always stay on stage after entrances.

The show is aimed towards an adult audience, it is not explicit, children have watched it before, but it's not geared to them. It is fine for teenagers.

Latecomers are welcome.

\*NOTE ponies don't play football tours in varying configurations depending on venue size, technical specification and audience opportunity. Please contact ponydance technical director before securing any technical materials for this performance.

## Lighting

Venue specification dependant, minimum requirements:

- Lighting console with sub-master and cue recording functionality
- Full stage conventional washes
- Full stage colour washes from RGB LED fixtures
- 11 specials :8 soft focused spots  
3 hard edged rectangle spots

We will bring our own lighting programmer / operator.

## Sound

Venue specification dependant, minimum requirements:

-Full band sound reinforcement :-

- Full range Tops and Subs
- Minimum of two monitors, preferably flown
- Digital Mixing console minimum 12 channels, each with eq, compression and gate
- 6 vocal mics
- Kick drum mic
- Snare mic
- Keyboard DI (mono)
- Bass DI
- 8 Boom mic stands

We will require a sound technician during the get in, sound check and performance.

Sound format throughout the show is live music, with Qlab playback of recorded music at top and tail of show.

Band equipment on stage: 1 x Line6 DT25 combo amp + Guitar  
1 x Fender combo amp + Guitar  
1 x MarkBass Bass combo amp + Guitar  
1 x Keyboard  
1 x Acoustic drum kit

Set-up time: 30 minutes

Sound Check: 15 minutes

## Staging and Props

The six musicians and backline make a semi circle around the stage, from stage left - upstage - to stage right. The performers' costumes are arranged around this semi circle also, as well as one chair and one dummy speaker. We will source the chair and dummy speaker prop from the venue. No other props used.